

## Executive Summary of Agenda Item No. 10



**Report title:** St Pauls Carnival

**Wards affected:** All

**Strategic Director:** Barra Mac Ruairi

**Report Author:** Laura Pye

### **Recommendation for the Mayor's approval:**

1. The Mayor approval for the new organisation as the preferred organisation to take forward a new vision for St Pauls Carnival and agree that we will support that organisation in partnership with the Arts Council.
2. The mayor agrees to release the Key Arts Provider funding on the delivery of the key milestones set out in appendix 1 and on meeting of the conditions outline within this paper.

### **Key background / detail:**

a. Purpose of report: To confirm we are supportive of the recommendations of the Carnival Commission in term of their vision for St Paul's carnival and their recommended organisational governance model and to publicly thank the commission for their work.

To approve the new organisation as the preferred organisation to take forward a new vision for St Pauls Carnival and agree that we will support that organisation in partnership with the Arts Council.

b. Key details:

1. Following the withdrawal of funding from St Paul's Carnival Ltd, a meeting was held with interested members of the community, they formed themselves into a carnival commission and committed to undertake a piece of work to establish a vision for the future of carnival and to recommend the best delivery vehicle to deliver that vision.

2. This has now been completed and the vision and governance model recommended are included within the paper for approval. This has already been subject to extensive public consultation.

3. In order to deliver the new vision a new organisation (a CIC) needs to be set up with the right people to take this forward. Members of the Carnival commission and other interested member of the community have worked with Voscur to develop a terms of reference for the recruitment of the new organisation directors.

4. Following discussion with the Arts Council we agreed that a new organisation, recruited in lines with the terms of reference would be capable of delivering the vision for carnival set out by the commission and could form an organisation with the governance required.

5. We are therefore recommending that we support the organisation to do this by releasing the Key Arts Provider funding that is ring-fenced for this event in line with the criteria set out in this paper.

